

# "YOSH ILMİY İJODKORLAR: SHARLOTTA BRONTENING "JEYN EYRE" ASARI ASOSIDA"

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## THE USE OF REPETITION AND PARALLELISM FOR EMPHASIS AND EMOTIONAL INTENSITY IN JANE EYRE

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**Abstract.** This article explores how Charlotte Bronte employs the stylistic devices of repetition and parallelism in her novel *Jane Eyre* to achieve emphasis and evoke emotional intensity. Through a close reading of key passages, the paper demonstrates how these linguistic features reinforce psychological conflict, express moral conviction, and heighten thematic resonance. Linking words and cohesive devices are used throughout to illustrate the interconnectedness of ideas and narrative elements.

**Keywords:** *Jane Eyre, Charlotte Bronte, repetition, parallelism, stylistics, emotional intensity, literary devices, narrative voice, psychological conflict, 19th-century English literature, character development, rhetorical emphasis, feminist literature, mind style, thematic cohesion.*

**Introduction.** Charlotte Bronte's *Jane Eyre* is celebrated for its compelling narrative, emotional depth, and stylistic richness. Among the literary techniques Bronte uses to shape her characters and engage readers, repetition and parallelism stand out as particularly powerful. These devices not only emphasize emotional states and moral dilemmas but also contribute to the novel's rhythm, coherence, and thematic development. Therefore, this article aims to analyze how repetition and parallelism operate in *Jane Eyre* to convey emphasis and emotional intensity.

To begin with, repetition is a recurring stylistic feature in *Jane Eyre* that is often employed to express heightened emotion [3]. Bronte uses lexical and syntactic repetition to mirror Jane's inner turmoil, reflect moral convictions, and emphasize key psychological experiences.

For instance, when Jane is unjustly accused at Gateshead, she exclaims:

*"You think I have no feelings, and that I can do without one bit of love or kindness; but I cannot live so: and if it means that I am wicked to feel what I do, then I must be wicked."*

Here, the repetition of modal verbs ("I can... I must...") intensifies her emotional reaction and highlights her moral integrity.

Moreover, repetition appears in Jane's moments of internal conflict. When deciding to leave Mr. Rochester, she states:

*"I must respect myself. I must keep the law given by God."*

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The repetitive structure signals Jane's internal struggle and moral firmness, showing how repetition reflects character strength and narrative progression.

Parallelism—the repetition of syntactic structures—also plays a crucial role in enhancing emotional force and rhetorical clarity [2]. A well-known example occurs during Jane's passionate assertion of her equality with Rochester:

*"Do you think I am an automaton?—a machine without feelings? Do you think because I am poor, obscure, plain, and little, I am soulless and heartless?"*

The repeated question format and aligned adjective structure ("poor, obscure, plain, and little") create a rhythmic crescendo. Thus, parallelism reinforces Jane's emotional intensity and her insistence on dignity and agency.

In addition, parallelism appears when Jane reflects on her own values [5]. When weighing whether to stay with Rochester despite knowing of Bertha's existence, she reasons:

*"Laws and principles are not for the times when there is no temptation: they are for such moments as this."*

This balanced construction highlights Jane's moral reasoning and her reliance on logic and faith, strengthening the thematic concern with ethical integrity.

Notably, repetition and parallelism frequently work together to build lyrical and emotional depth. One of the most powerful scenes combining both devices occurs when Jane finally expresses her spiritual connection with Rochester:

*"I am not talking to you now through the medium of custom, conventionalities, nor even of mortal flesh: it is my spirit that addresses your spirit."*

The phrase "custom, conventionalities, nor even of mortal flesh" is an example of both repetition and parallel syntax. Consequently, this structure elevates the emotional resonance and transcends social norms, revealing the purity of Jane's love and spiritual independence.

In addition to their expressive function, repetition and parallelism serve a cohesive purpose by linking ideas, motifs, and emotional states throughout the novel. For example, the iconic line "Reader, I married him" echoes the novel's frequent direct addresses to the reader and reinforces narrative intimacy. This moment encapsulates Jane's triumph not only in love but in self-realization and autonomy.

Furthermore, Bronte's use of these devices contributes to thematic unity. Repetition of key concepts such as "freedom," "self-respect," and "love" reinforces the novel's focus on the struggle for identity and moral agency. Parallel scenes—such

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as Jane leaving Gateshead, Thornfield, and Moor House—mirror each other structurally and thematically, demonstrating narrative symmetry and development.

Compared to her contemporaries, Bronte uses repetition and parallelism in a more introspective and personal manner. While Dickens often uses parallelism for satirical or societal commentary, Bronte's stylistic choices are more closely tied to character psychology and emotional depth. Thus, her style can be seen as an early form of what modern stylistics would term "mind style"—the linguistic representation of consciousness.

**Conclusion.** In conclusion, repetition and parallelism are essential stylistic devices in *Jane Eyre* that significantly enhance emotional intensity, rhetorical power, and thematic depth. These features not only reflect the protagonist's psychological state but also provide cohesion and emphasis across the narrative. Therefore, Bronte's mastery of these techniques plays a vital role in the novel's enduring power and emotional resonance. Her use of repetition and parallelism ensures that Jane's voice remains authentic, passionate, and unforgettable.

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