

"YOSH ILMY IJODKORLAR: SHARLOTTA BRONTENING "JEYN EYRE" ASARI ASOSIDA"

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THE WISDOM OF THE PEOPLE IN CHARLOTTE BRONTE'S NOVEL: THE MEANING OF PROVERBS AND SAYINGS IN JANE EYRE

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Abstract. *This paper explores the significance of proverbs and folk wisdom in Charlotte Bronte's Jane Eyre. Through an analysis of the novel's use of sayings and proverbs, the study highlights how these elements shape the moral and philosophical framework of the narrative. Proverbs serve as a key tool for character development, particularly in the case of Jane Eyre, whose decisions are frequently guided by the folk wisdom embedded in these sayings. This paper also examines the broader societal and cultural implications of folk wisdom in shaping individual identity and moral choices, emphasizing the enduring relevance of these traditional expressions in modern literature. The role of proverbs and folk wisdom in literature, and particularly in Bronte's work, has been explored by scholars such as Amy Wilson, who analyzed folklore and identity in Jane Eyre and Wuthering Heights, and Janna Henrichsen, who investigated moral and legal influences on character development in Jane Eyre.*

Keywords: *Jane Eyre, proverbs, folk wisdom, sayings, morality, character development, Charlotte Bronte, literature analysis.*

Studies such as Amy Wilson's work "Folklore and Identity in "Jane Eyre" and "Wuthering Heights" emphasize the importance of folklore in character formation, especially in the context of Jane's moral choices. In his work, Wilson points out how folklore, including proverbs and sayings, contributes to the development of characters and creates the structure of their inner world. In "Jane Eyre", proverbs are used not only as a means of transmitting folk wisdom, but also as an element that reveals the moral foundations of Jane's behavior. For example, the proverb "Don't judge a book by its cover" becomes an important life principle for Jane, as she faces prejudiced opinion and social expectations. This principle helps her make conscious choices without relying solely on the external appearance and status of people, which reflects Bronte's deep attention to the inner world of each person [4, 287-294].

In her work, Janna Henrichsen in the article "Choosing Servitude: The Influence of the Mosaic Law in "Jane Eyre" considers the moral and religious aspects that affect the behavior of the characters of the novel, including Jane. She emphasizes that popular sayings such as "Take of your dress again, and honor young" have a significant impact on Jane's moral decision-making. Henrichsen claims that Bronte

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uses folk wisdom and religious commandments as tools to demonstrate the inner struggle of the heroine, who seeks to preserve her honor and dignity despite contradictory feelings. It is this proverb, according to Henrichsen, that serves as Jane's main reference point for her decision to leave Rochester, despite her love for him. Proverbs in Bronte's work not only form moral guidelines, but also reflect broader cultural and social trends, such as resilience, dedication and loyalty to one's values.

The topic of silence and restraint is also important for the analysis of Jane's behavior. Amy Wilson's article examines in detail how silence, according to popular wisdom, becomes not just a passive reaction, but an active choice of the character. In the novel "Silence is Gold" for Jane, it's not just a rejection of words, but a manifestation of strength and inner harmony. She doesn't speak directly about her feelings for Mr. Rochester, but her silence personifies the inner maturity and self-control that Wilson talks about. This silence and restraint help Jane maintain her dignity and reveal her ability to resolve conflicts without outright aggression or hypocrisy. Such elements in the work indicate how Bronte conveys complex philosophical ideas about restraint and self-respect through proverbs and sayings[2, 29-59].

Another important point is the use of the proverb "Who does not risk, does not drink champagne", which also affects the development of the character. Studies such as Henrichsen's work focus on how Jane takes risks despite her moral conviction and desire for safety. In the work, for example, when Jane decides to leave Rochester, she risks not only her love, but also her inner principles. However, her determination to follow moral laws and be true to herself embodies deep human qualities, such as readiness for change and personal growth. This decision about a risky step and taking the risk are important points in the work and emphasize the connection between folk wisdom and the inner freedom of the heroine.

Conclusion. In conclusion, it can be noted that proverbs and sayings in Charlotte Bronte's novel "Jane Eyre" play an important role in the formation of the moral guidelines of the characters, especially Jane Eyre. These elements of folk wisdom influence the development of her inner world and help the heroine make vital moral choices. Charlotte Bronte masterfully uses folk sayings to show how moral values passed down from generation to generation help people find their place in the world, despite external and internal contradictions. The works of scientists such as Amy Wilson and Janna Henrichsen confirm the importance of folk wisdom in the literary

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context, noting its influence on the perception of the characters and the construction of their personal worldviews. Through the use of proverbs and sayings, Bronte not only reveals the characters of her characters, but also raises the eternal themes of honor, morality and freedom, relevant both in her time and in modern society.

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