

"YOSH ILMY IJODKORLAR: SHARLOTTA BRONTENING "JEYN EYRE" ASARI ASOSIDA"

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LOVE CONCEPT IN CHARLOTTE BRONTE'S JANE EYRE

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Abstract: *This research paper analyzes the multifaceted nature of the concept of love in Charlotte Bronte's novel Jane Eyre. It depicts love not only as a romantic feeling, but also as a struggle for equality, independence, and spiritual connection. The focus is on how the theme of love, through the characters of Jane and Rochester, transcends Victorian norms and becomes a cause for personal growth. The paper also analyzes how the concept of love is related to personality, self-esteem, and social pressures. This study provides a new perspective on the theme of love in the literature dedicated to Bronte's work.*

Key Words: *love, relationship, wealth, expectations, emotions, inequality, marriage, dreams, unreal, respect, trauma, independence.*

Jane is very surprised that Rivers does not consider love a prerequisite for marriage. According to her, marriage is about serving God and fulfilling one's duty. Rivers is very adamant in proposing to Jane and plans to take her to India. Jane is close to giving in to him, but in the end Rochester comes to her rescue. Rivers, on the other hand, sees marriage as a religious duty.

Jane accepts marriage only on the basis of true love. She feels very strongly about her feelings for Rochester, but does not want to live in wealth and luxury. She only seeks love to be with him. After marriage, she feels closer to Rochester and their relationship becomes stronger.[2]¹

All of Jane's dreams and loves take place at Thornfield Holly. She desperately wants love, but tries to control her emotions. When Rochester chooses another woman over her, Jane is spared from jealousy, which helps her understand true love. She seeks only true and pure love.

For Jane, love is a feeling that comes from the heart. She wants to marry only if it is love. Jane prefers relationships based on love and respect, not wealth or power. In the play, she goes through many trials, but in the end she finds her true love. She and Rochester understand and respect each other, and they are together on the basis of

¹Ali Albashir Mohammed Al-Haj, Jazan University ,Jazan, Kingdom of Saudi Arabia Faculty if Arts& Humanities, Department of English&literature, P.O.Box 114, published by Canadian Center of Science and Education

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true love. However, we can see false expectations of love in Jane Eyre and according to this idea Sara Tomaszewski argues that while the novel promotes powerful themes like independence and moral integrity, it also sets up unrealistic or overly romanticized ideals that can influence readers' perceptions of love.

Jane Eyre frames love as a transformative and redemptive force. Rochester, who begins as a morally ambiguous character with a dark past, is "redeemed" by Jane's unwavering love.

This "fixing the broken man" trope presents love as capable of solving deep personal and psychological flaws, which, can be misleading for readers expecting similar outcomes in real life.[3]²

The ending of the novel where Jane and Rochester reunite and live in harmony despite earlier trauma is represented as a reward for Jane's patience. And this a fairy-tale resolution, which may obscure the real complexities of emotional healing, especially after betrayal or emotional manipulation like Rochester hiding his marriage.

The novel downplays the emotional toll of betrayal and trauma. For example, Jane's emotional resilience is portrayed as almost superhuman—despite her deep feelings for Rochester, she leaves him immediately upon discovering his secret and never wavers from her principles. This emotional idealization could create pressure on readers, especially women to always be morally perfect and emotionally composed in the face of betrayal.

Tomaszewski suggests that readers may internalize the message that true love will eventually overcome all barriers, including serious issues like dishonesty or power imbalance. This can create unhealthy expectations, particularly in young readers or those seeking validation through romantic relationships.

The message is not to reject Jane Eyre as a literary classic, but rather to approach its love story critically. While the novel is revolutionary in advocating for female independence and moral strength, it also paints love in a highly idealized light, which can be both inspiring and problematic, depending on how it's interpreted. While Jane Eyre remains a powerful and enduring literary work, its portrayal of love deserves a critical lens. Though Bronte's narrative offers a compelling image of integrity and emotional strength, it can also set unrealistic standards that modern

² "False Exceptions of Love in Charlotte Bronte's Jane Eyre" by Sara Tomaszewski, Marie-Therese Blanc, Dawson English Journal

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readers may unconsciously adopt. By presenting love as an all-conquering force that transcends betrayal and personal flaws, Jane Eyre risks promoting a version of love that overlooks the emotional labor, vulnerability, and mutual accountability real relationships require. Recognizing these limitations allows us to appreciate the novel's beauty while remaining aware of the complex realities that true love demands.

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